REQUIRED & RECOMMENDED MATERIALS FOR EN PLEIN AIR CLASS 5/18/24 WITH DAVE LENNON

PAINTS-

Essential:

Cadmium Red Light, Alizarin Red, Cadmium Yellow Light, Ultramarine Blue, Cerulean Blue or Brilliant Blue, Burnt Umber, Sap Green, Titanium White.

Recommended:  Cadmium Orange, Yellow Ochre, Naples Yellow, Hooker's Green, Chromium Green or some other light green of your preference, Raw Umber, Raw Sienna, Unbleached Titanium

Nice to have:  Quinacridone Gold, Cobalt Blue, Bismuth Yellow, Burnt Sienna, Blue Shadow (the latter by Charvin)

BRUSHES-

Essential:

Medium size filbert or flat, round, and fan brushes.  Small round brush for detail.  One large flat or filbert for large areas or toning canvas.  Knife painters can bring their favorite painting knives.

Remember to bring any medium you need (other than water), and for oil painters, Gamsol, odorless Turpenoid or similar solvent/thinner.

Painting surface- Artmosphere CAC will have 11x14 stretched, gessoed canvases or you can bring your own from these recommendations-  Canvas board (not stretched canvas) gessoed- any size, but we recommend 9x 12, 11 x 14 or 12 x 16.

Palette- Artmosphere CAC will provide plates to serve as palettes, or you may wish to bring your own.

Easels- Artmosphere CAC will provide table easels and tables, but if you have stand-up easels, you may wish to bring them because our painting will be done outside.

Aprons- You may wish to bring an apron to protect your clothing from wayward drops of paint.

Large plastic bag or cardboard box for transporting your finished artwork while wet.